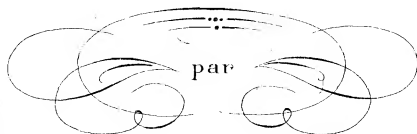




Посвящается
Санкт-Петербургскому Обществу Камерной Музыки.

QUATUOR

pour 2 Violons, Alto et Violoncelle



A. Kouznetzoff

Op. 17.

Partition (in 16^e): — 50. c.

Parties: Rb. 2. 50.

1900. Exposition univers.
de Paris.



„Grand prix”
et Médaille d’or.

1896
Propriété de l’éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

Neglinny pr., 14.

LEIPZIG,

Thalstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.



Quatuor.

A. KOUZNETZOFF. Op. 17.

Violoncello.

Allegro moderato.

p espress.

cresc. rall. f dim. pp

A a tempo

cresc.

B

p

cresc.

f

C

dim. p espress. cresc.

1 D

f p

cresc.

E

f mf

cresc. f cresc.

Violoncello.

3

The musical score for the Violoncello part consists of ten staves. The key signature is one sharp (F#). The notation includes various musical elements:

- Staff 1:** Starts with a forte (**f**) dynamic. It contains several triplet markings (3) over groups of notes.
- Staff 2:** Continues the triplet patterns.
- Staff 3:** Continues the triplet patterns.
- Staff 4:** Continues the triplet patterns.
- Staff 5:** Features a **ff** (fortissimo) dynamic marking. It includes a **dim.** (diminuendo) marking and a **p** (piano) dynamic.
- Staff 6:** Includes a **7** (seventh) fingering and a **p espress.** (piano, expressive) marking.
- Staff 7:** Includes a **dim.** marking and a **p espress.** marking.
- Staff 8:** Includes a **pp** (pianissimo) dynamic, a **p** dynamic, and a **7** fingering.
- Staff 9:** Includes a **dim.** marking and a **pp** dynamic.
- Staff 10:** Includes a **cresc.** (crescendo) marking and a **f** (forte) dynamic.
- Staff 11:** Includes a **f** dynamic and a **pp** dynamic.
- Staff 12:** Includes a **p** dynamic and a **f** dynamic.

Violoncello.

Musical score for Violoncello, measures 312-318. The score is in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers K, L, M, and N are placed above the staff. The piece concludes with a double bar line and repeat signs.

Dynamics and markings include: *cresc.*, *ff*, *dim.*, *rall.*, *a tempo*, *p espress.*, *f*, *pp*, *cresc.*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p espress.*, *cresc.*, *f*, *1*, *N*, *p*, *mf*, *cresc.*, *f*, *cresc.*, *ff*.

Violoncello.

5

0

mf *cresc.*

f *cresc.*

P *ff*

a tempo

dim. pp rall. cresc. f

Légende.

Agitato. (non troppo)

pp *cresc.* *f* *dim.* *p*

pp *cresc.* *f* *dim.* *p* *mf*

p *espress.*

Violoncello.

espress. mf dim. p espress. cresc. mf
A
p cresc. p cresc. f dim. p
cresc. f a tempo
dim. rall. mf
dim. p cresc. molto
C Agitato.
ff
rall. molto
a tempo più tranquillo.
f dim. p f dim. p f dim. rall.

Violoncello.

7

Violoncello musical score, measures 1-10. The music is in E-flat major (three flats) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some triplets. Dynamics include *ff* (fortissimo) and *sf* (sforzando). A key signature change to E major (one sharp) occurs at the end of measure 10.

Tempo I.

Violoncello musical score, measures 11-18. The tempo changes to "Tempo I." and the key signature changes to E major (one sharp). The music is in 3/4 time. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *espress.* (espressivo), and *dim.* (diminuendo).

Scherzo.

Violoncello musical score, measures 19-23. The tempo changes to "Vivo." and the key signature changes to E major (one sharp). The music is in 3/8 time. Measures 19 and 20 are marked with a repeat sign and the number 16. Measure 21 is marked with a repeat sign and the number 5. Measure 22 is marked with a repeat sign and the number 4. Dynamics include *f* (forte).

Violoncello.

p
cresc.
f
ff
rall.
 Poco meno mosso.
p
cresc.
f
p
cresc.
f
dim.
D
p
f
dim.
f
dim.
f
dim.
cresc.
f
dim. rall.

Violoncello.

9

a tempo

p *cresc.*

f *dim.* *p* *cresc.*

f

Tempo I.

ff

Più vivo.

p *cresc.* *f* *p* *pp*

f *p* *pp* *pizz.*

Allegro pastorale.

pizz. *p* *arco* *f* *pizz.* *f*

dim. *p* *arco*

A **B** *cresc.*

31266

Violoncello.

C
fp *cresc.* *f* *dim.*
D *p* *pp* *pizz.* 8
arco *cresc.* *f* *dim.* *p* **E**
cresc. *ff* *dim.* *p* **F** 4
1 *f*
dim. *p* *pp* *rall.* *p* **Andantino.**
pp *rall.* *f* *dim.*
Tempo I.
pp *rall.* *f* *dim.*
2 *pp* *cresc.* *f* *dim.* *p* *f* *rall.* 2